

Visual Arts

Summer Lesson Plan

Teacher : Oyenarte

Class: 12th grade Studio IB 2009-10

Theories of Art:

Imitationalism- Realistic presentation of subject matter

Formalism- Organization of design elements through the use of the principles of art

Emotionalism- Vivid communication of moods, feelings and ideas.

Elements of art: line, shape, space, value, texture, color

Principles of art: emphasis, gradation, repetition (movement and rhythm), proportion, variety/harmony, balance.

Your assignment will be to discover **3** artists which are located in the state of Florida, or if you will not be in Florida then artists from the area where you will be spending your summer. The artists techniques will be the basis for your three pieces of work, subject matter (ideas) will be your own. Information will relate to artistic background and it will be **both** visual and written, similar to 11th grade work except your artists may not be famous or be included in museum collections, All information is always cited and added to your journal and made to follow the work done in 11th grade.

Research is a very important aspect of your work, both visual and written, you need to strongly consider using the internet as **one of several sources of information**. Meeting with the chosen artist could be very exciting, visiting their galleries or studios and discussing ideas would be beneficial.

You will have to create **three pieces** of art which mirror one, two or all three of your artists. Subject matter **needs to have cultural connections** and may be different than last year. The size of the three pieces will be no less than 8.5x11 and no bigger than 14x18, keep in mind that the work you discover will help you decide the direction of next years' work.

Creating art if you are traveling outside the state or going overseas can create problems, so you can take your journal and work directly in your journal, one page or two pages facing each other .

You must write a reaction for each of the three pieces you create. If you create your work directly in the journal then it will be next to or behind the page(s) you use. For work created on separate sheets, the reactions will be on designated pages in your journal.

A reaction has four elements 1) Description – reflects where the ideas came from, 2) Analysis - how your work relates to the Elements and Principles 3) Interpretation-Feelings and moods the work might be conveying, theory of art which best fits the work. 4) Judgement- was the piece successful or not? What would you change if you could?

Copying other artist work is not allowed, but you can certainly use their techniques to enhance your ideas.

Please do not wait till the last minute to do this; it will be obvious if you do.

Have a Great Summer. It will be great to have you back in the fall and starting what will be an exciting Senior journey into the world of art.

M. Oyenarte

