

# Visual Arts Summer Lesson Plan

Teacher : Oyenarte

Class: 11<sup>th</sup> grade Studio IB 2009-10

## Theories of Art:

**Imitationalism-** Realistic presentation of subject matter

**Formalism-** Organization of design elements through the use of the principles of art

**Emotionalism-** Vivid communication of moods, feelings and ideas.

**Elements of art:** line, shape, space, value, texture, color

**Principles of art:** emphasis, gradation, repetition (movement and rhythm), proportion, variety/harmony, balance.

---

Your assignment will be to find 10 examples for each theory of art listed above ( 30 all together). You will find these examples in books, art magazines and the internet. You need to make copies of these, then cut and paste them into your journal and cite where they came from, they should not all be from the same source, such as the Internet. The results of your research you will be doing may come from different genres as well as many different artists.

The information you find has to be recorded in your journal. Start with Imitationalism- create pages which are fun to look at, colorful headers, picture sources should have captions which explain what your source was and why you picked that particular picture( why did you like it?). Use as many pages in your as you need , back and front.

You will need to pick one image from each theory and write a reaction to each one. The reaction will address four steps:

## 1. Description, 2. Analysis, 3. Interpretation, 4. Judgment.

**1. Description** is based on the literal qualities of the work, and a brief statement as to when where and by whom the art work was created.

**2. Analysis** is based on the elements and principles of art and the literal qualities of the work - you should pick the elements and principles which have the greatest impact and discuss their relationships. You have to analyze and discuss the pertinent elements and principles not just list them

ie: color – what is the basis for the combination of colors the artist used? Is it a color wheel relationship,( analogous, complementary split complement) or is it based on nature’s colors

ie. Space- what is the type of space the artist utilized in the work- Shallow or deep- was perspective used or not?

ie . Shapes (element) were repeated(principle) to create visual movement from the foreground to the background

**3. Interpretation** – is formed by describing what you feel is occurring in the particular work – feeling, mood which the work might be projecting

**4. Judgment-** in your estimation was the painting successful or not? How? If you could change it- what would you change?

Once you have completed pasting the examples of Imitationalism and writing the reactions for the 3 theory images create three (3) works of art on three separate pages, you may use any medium which satisfies your creativity and concept. In order to determine the best design for each drawing you will need 4 per thumbnails sketches for each of your drawings. Do the thumbnails before you create your drawings.

You will have to the same as above for Formalism and **Emotionalism-**

The summer work you will be working on will be used for your first nine weeks grade next year. Please do not wait till the last minute to do this, it will be obvious if you do.

Have a great summer, it will be great to have you back in the fall, starting what will be an exciting journey into the world of art. Mr.Oyenarte